

**ADVANCED FILM PRODUCTION DIPLOMA PROGRAM COURSE LIST**

List is effective September 5, 2023 to August 23, 2024. Learners follow the Program Course List in place at the start of their program

The Advanced Film Production (AFP) diploma program must be completed within 5 years

**IMPORTANT INFORMATION ABOUT THIS PROGRAM**

Course availability and program requirements are determined by the Center for Entertainment Arts

The program requirements that were in effect on the date that the learner began their program are those that need to be fulfilled in order to graduate.

Term availability listed is only for the 2023/2024 Academic Year.

Maximum class capacity is determined by the department offering the course.

Pre-requisites are courses that must be completed before taking a more advanced course.

Learners may attempt a course a maximum of 3 times. This includes withdrawing from a course.

Terms 4, 5, and 6 will be offered during the 2024 to 2025 Academic Year. Schedule to be announced (TBA).

Term	Course	Credits	Availability	Passing grade	Pre-requisite	Checklist (for learner use)
1	FIPR1101 The History of Motion Pictures	3	Fall/Winter/Spring	D (50% or higher)		
	FIPR1102 The Departments: Roles and Responsibilities	3	Fall/Winter/Spring	D (50% or higher)		
	FIPR1103 The Directors: A Study of the Masters and their most Influential Films	3	Fall/Winter/Spring	D (50% or higher)		
	FIPR1104 Cinematography I: The Grammar of Cinematic Storytelling	3	Fall/Winter/Spring	D (50% or higher)		
2	FIPR1105 Cinematography II: Lighting Applications and Techniques	3	Winter/Spring	D (50% or higher)	All term 1 courses	
	FIPR1201 Directing I: Technique and Approach	3	Winter/Spring	D (50% or higher)	All term 1 courses	
	FIPR1202 Producing: Film Finance, Budgeting and Scheduling	3	Winter/Spring	D (50% or higher)	All term 1 courses	
	FIPR1301 Screenwriting: The Mechanics and Mythology of Storytelling, Script Development and Pitching	3	Winter/Spring	D (50% or higher)	All term 1 courses	
3	FIPR1106 Cinematography III: Crafting Creative Photography	3	Spring	D (50% or higher)	All term 2 courses	
	FIPR1203 Directing II: Casting and Working with Actors	3	Spring	D (50% or higher)	All term 2 courses	
	FIPR1302 Post-Production I: Editing Picture and Audio	3	Spring	D (50% or higher)	All term 2 courses	
	FIPR1401 Production Design I: Developing Design Concepts from Script to Screen	3	Spring	D (50% or higher)	All term 2 courses	
4	FIPR2501 On Set: Grip, Rigging and Special Effects	3	TBA	D (50% or higher)	All term 3 courses	
	FIPR2502 On Set: Electrical Department	3	TBA	D (50% or higher)	All term 3 courses	
	FIPR2503 On Set: Location Sound Recording	3	TBA	D (50% or higher)	All term 3 courses	
	FIPR2504 On Set: Camera Department	3	TBA	D (50% or higher)	All term 3 courses	
5	FIPR2101 Cinematography 4: Virtual Production	3	TBA	D (50% or higher)	All term 4 courses	
	FIPR2201 Industry Career Preparation and Interviewing Skills	3	TBA	D (50% or higher)	All term 4 courses	
	FIPR2301 Post-Production II: Visual Effects	3	TBA	D (50% or higher)	All term 4 courses	
	FIPR2302 Post-Production III: Colour Grading and Picture Delivery	3	TBA	D (50% or higher)	All term 4 courses	
6	FIPR2202 Film Production Industry Project I: Preproduction	3	TBA	D (50% or higher)	All term 5 courses	
	FIPR2203 Film Production Industry Project II: Production	4	TBA	D (50% or higher)	All term 5 courses	
	FIPR2204 Film Production Industry Project III: Industry Presentation and Critique	4	TBA	D (50% or higher)	All term 5 courses	
	FIPR2999 Film Production Capstone Project: Review, Post-Mortem, and Portfolio	5	TBA	D (50% or higher)	All term 5 courses	

**TOTAL CREDITS**
**76**
**A full time course load is 9 credits or more. A part time course load is 8 credits or less.**